



THE CALLS
LEEDS

Type Of Project: Commercial and Cultural Premises
Client: CITU
Selection Process: International Competition Winner
GIA: 3000m²
Total cost: £4.5million
Awards: Architect's Journal Competition Winner

'This delicate rib cage of a building was the judges' unanimous winner. The proposals aim to repair the historic urban fabric. A large sloping underside provides cover for the riverside public area beneath.' Richard Waite, Architects Journal

The Loom is conceived as an apparatus for weaving strands of local business into a collective. The design approach will enable the scheme to have iconic status both locally and throughout Yorkshire giving local business' a wider presence throughout the region. The proposed waterfront cafe on site, along with the retention of the existing restaurant will complement the business hub providing an alternative venue for meeting, networking and relaxing. Opening up the water front will provide a destination and meeting place for Leeds, attracting people to the area and facilitating exposure for local business.

Orthographic | Location Plan



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Photo | Front Elevation

Sketch | Concept

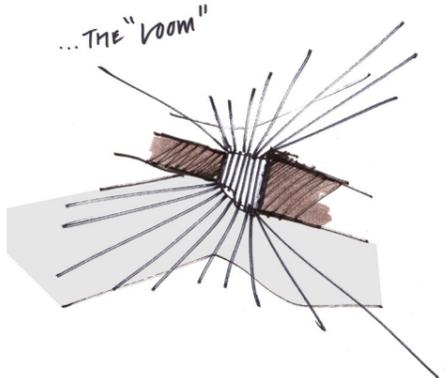




Photo | Living Room Terrace

"This is a new house which demonstrates how much a client can inspire great architecture. Here the clients drew up a short list of some of the best architects and through careful selection found Fletcher Crane architects who although a relatively new practice gave the clients a vision for their new home. Architects are artists and like all art it is dependent on good patronage. The Medici family are known as much through the commissioning of Leonardo Da Vinci to paint for them and Michelangelo to design chapels for them as for their banking prominence. In being aspirational and demanding these

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The initial brief called for an iconic building, and delivering a commercially viable scheme that was able to meet that criteria whilst responding to the city urban design agenda, historic context presented a great challenge. The proposed scheme has been carefully developed to be appropriate to the site, but also be uniquely crafted, providing a presence at local, regional and national level.

The proposals look to marry the external architecture with that of the interior environment, making the most of the fantastic site and location whilst providing the best possible working environment for the buildings owners and occupiers. The design sets out to be environmentally and socially sustainable whilst creating prime office space within a format that is efficient yet flexible.

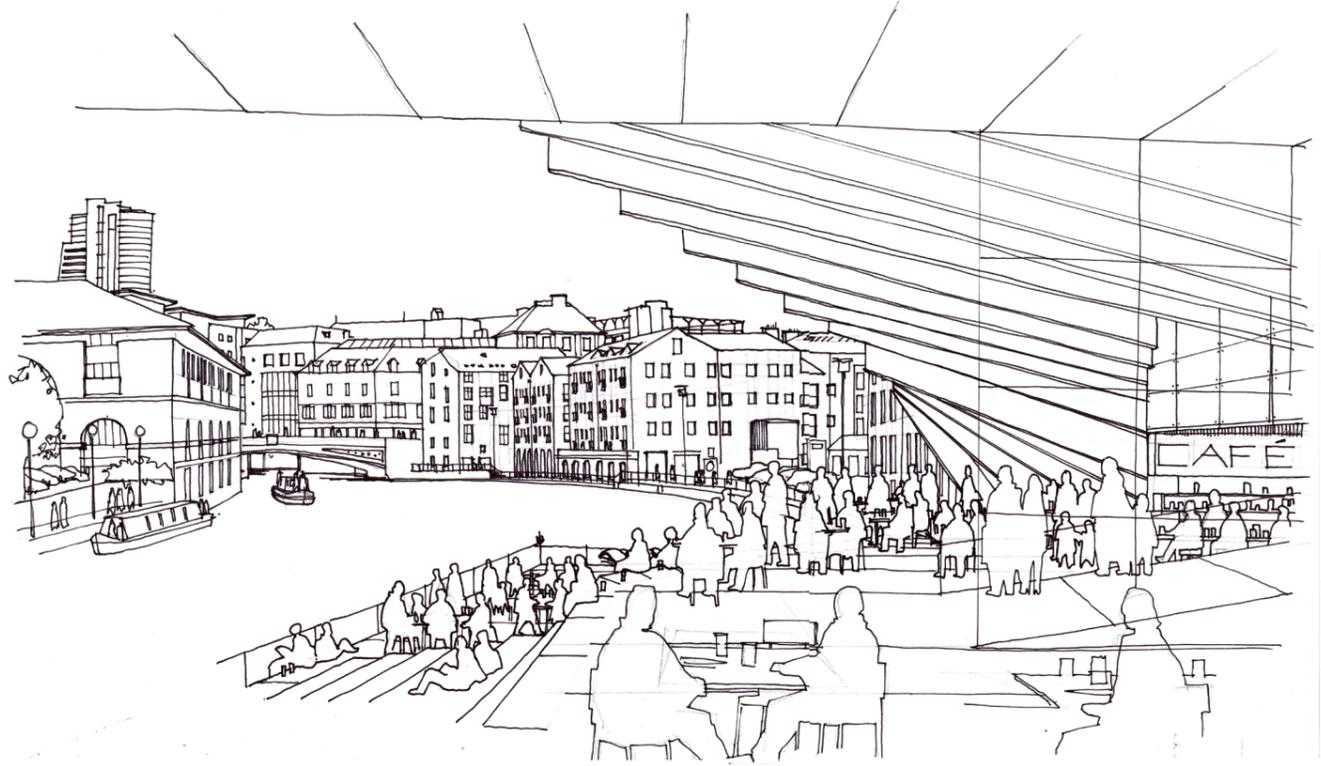
The building design aims to deliver a dramatic river front facade, utilising the expanse of the river and adjacent sheer faced wharf buildings of the south bank as a canvas. The proposal responds to the immediate vernacular, whereby the structural form continues the subtle contortion of the Calls wharf side roof-scape.

Recognising that the local area was made up of many small businesses, often in sub divided premises, the proposals seek to provide a section of the building as a local business support hub and business / social meeting space. The intention is that by providing a visual focus to the area local businesses will be able to utilize the premises for networking, entertaining, enhanced identity and increased business exposure.

One of the key aspects of the proposal is to deliver a fantastic new public space for the city, a place that will provide extended use throughout the day beyond that of a conventional office development. In section the level changes from the street level through to riverside provide an opportunity to allow the proposed open space to be lower and therefore more immediate to the river, allowing the public to engage with and touch the water - something currently lacking with the Calls.



Photo | Living Room



● Presentation Drawing | Exploded Axonometric

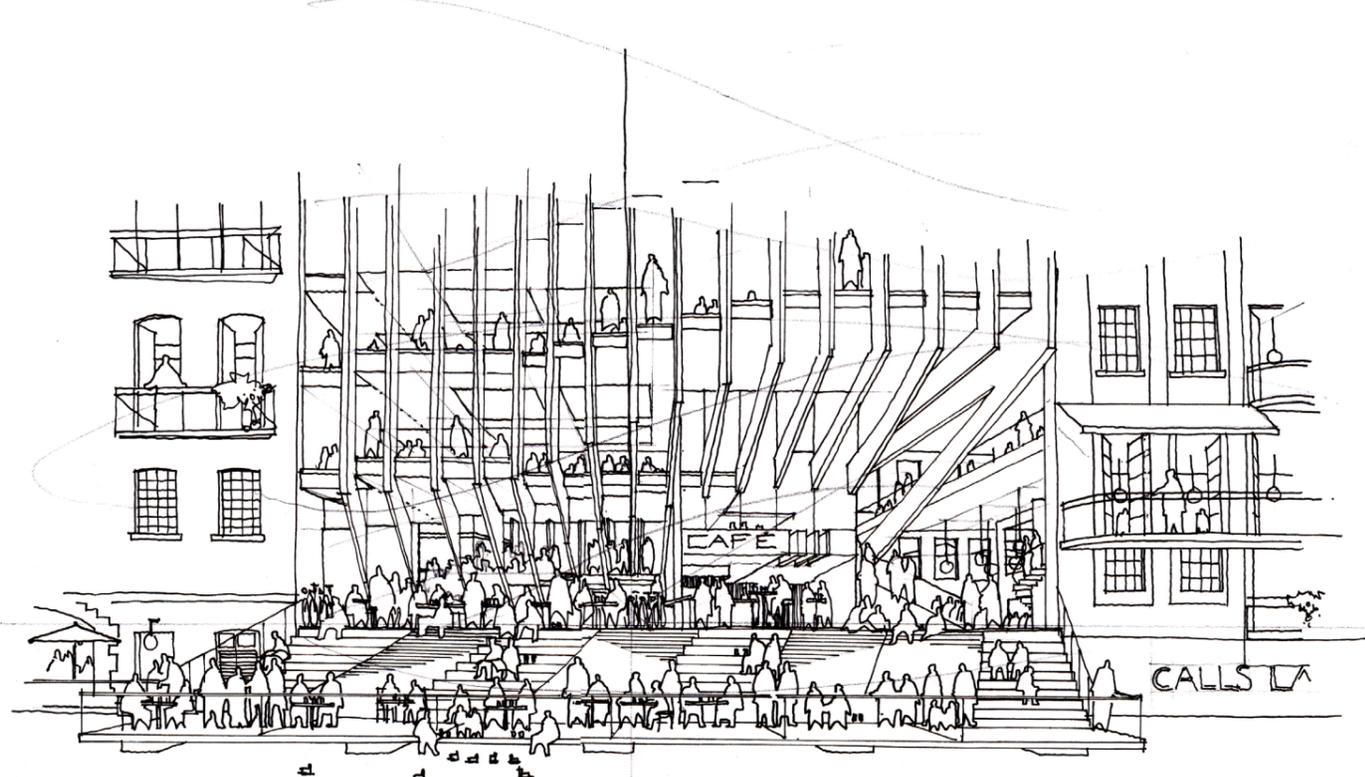


Photo | Front Elevation ●

Orthographic | Lower Ground Floor Plan

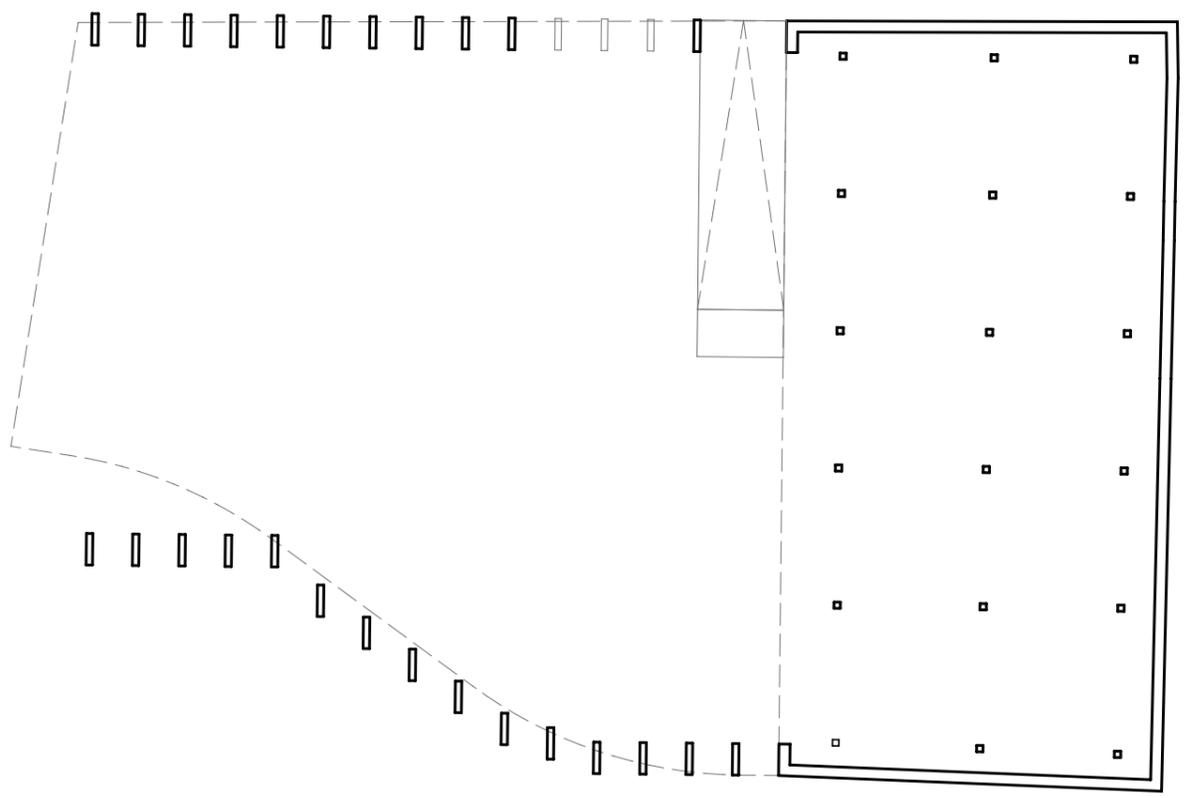


Photo | Rear Balcony

Final Photo | Entrance Hall